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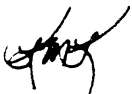


## MEMORANDUM OF INTERVIEW

PERSON INTERVIEWED: **JAMES "SEAMUS" MacCORMICK**

PLACE OF INTERVIEW: New Hampshire Attorney General's Office

DATE OF INTERVIEW: Monday, July 22, 2002

PERSON INTERVIEWING: Investigator Anthony Fowler, AG's Office  
Detective Kathleen M. Kimball, NHSP-Major Crime Unit 

RE: **JAMES "SEAMUS" MacCORMICK**

On this date a tape recorded interview was conducted with **MacCORMICK** in the presence of his attorney, Robert McDANIEL.

Attached is a transcript of the interview which will be made a part of this case file. It is self-explanatory.

End of report.

INTERVIEW OF JAMES SEAMUS MACCORMACK

SIDE A

AF: This, is, ah, Investigator Anthony Fowler of the New Hampshire Attorney General's Office. Um, it is July 22<sup>nd</sup>, 2002, at 1:26 p.m. by my watch. Ah, we are in Room 206 of the New Hampshire Attorney General's Office conducting an interview with, ah, Mr. Seamus MacCormack. Um, Mr. MacCormack before we get started, ah, do you have any, ah, problem with this interview being audio taped?

JM: No. I do not.

AF: Okay. And, ah, just for the record would ask everybody to speak up, ah, because of the microphone, it is a small microphone. Ah, this is, um, an interview that's being conducted pursuant to an investigation pertaining to the Diocese of Manchester and I'm going to go around the room and ask everyone to identify themselves and, ah, why they are here and, and would further ask, ah, that they, ah, spell their names for us.

KK: I'm Detective Kathleen M. Kimball, K-I-M-B-A-L-L. And I'm a Detective with the New Hampshire State Police Major Crime Unit and currently serving on a task force out of the Attorney General's Office investigating the Diocese of Manchester.

LW: My name is Laurie Woodaman, L-A-U-R-I-E, W-O-O-D-A-M-A-N. I run a law practice with Robert E. McDaniel and I'm here because I am Legal Case Manager for Seamus MacCormack.

JM: My name is, ah, James Seamus MacCormack, ah, M-A-C-C-O-R-M-A-C-K. I'm here to give, ah, testimony.

RM: Robert E. McDaniel, M-C-D-A-N-I-E-L, counsel to James A. Seamus MacCormack.

AF: Okay. Does anybody have a problem with us being audio taped, like to go over that?

RM: We, we agree.

AF: Okay. Um. Mr. MacCormack, ah, would you first initially state your, ah, address and date of birth and pertinent information such as that and your phone number please.

JM: Sure. My current address is, ah, [REDACTED].  
And, ah, phone number I can be reached is [REDACTED]. My date of birth is [REDACTED].

AF: Social security number, Seamus.

JM: [REDACTED].

AF: Okay, anyways we had discussed ah, just before going on the tape I want to, ah, ss. center this interview or focus this interview on the events, ah, during and right after the, ah, passing way of, ah, Father Connors who was the, ah, ah, parish priest down in, ah, Manchester at, ah, St. Pius.

JM: That's correct.

AF: Okay. Um, Mr. MacCormack could you initially tell us when, what your recollection is of when Father Connors retired, ah, I'm sorry passed away.

JM: Father Connors passed away in November, early November of 199, ah, 1999.

AF: And for the record what was Father Connors' assignment and what was his first name?

JM: Father Connors was assigned at St. Pius the Tenth in Manchester and his first name is Richard.

AF: Okay. Um. Before I go any further I wanna get a little background information as to who you are.

JM: Sure.

AF: Ah it, my understanding obvious is that you are a priest.

JM: Yes.

AF: Where, where sir were you, ah, ordained? When did you first become a priest?

JM: I was ordained in Manchester for the Diocese in June of '97.

AF: June of '97?

JM: By Bishop Leo O'Neil.

AF: And what were your assignments, ah, ah, once you became a priest, sir?

JM: I was ordained a priest. I was assigned at St. Joseph's in Salem and I was there for a three-year period as Associate. And then in June of 2000, I was assigned to a pastorate over at St. Patrick's in Jaffrey. I was there up until this past May.

AF: And what happened this past May? Ah, just very briefly what, what occurred sir?

JM: Ah, I had three dialogs with Bishop McCormack and he felt that it'd best that I be, ah, relieved of my duty as a, ah, pastor and be placed, ah, in St. Joseph's Cathedral in Manchester as an associate priest for the weekend duties.

AF: And are you?

RM: Un, under the direct supervision of what person?

JM: It would be, ah, Bishop Christian would be there and, ah, and I would, ah, weekly dia, have dialogs with Bishop McCormack.

AF: Okay. And what is your current status with the Catholic church, sir?

JM: Current status right now is that I'm on a three-month, ah, as bishop would state vacation.

AF: Okay. Alright, let's getting back to Father Connors. When were you first, or how did you first learn that Father Connors had, ah, passed away?

JM: Ah, approximately 3:00 a.m. on November, I don't have the exact date, um, 3:00 a.m. in the morning I had the, um, you all set there, I had the, ah, trying to think of the name, ah, another gentleman called me.

RM: He is the representative of the medical examiner's office.

JM: Right the medical's office, had given me a call and, um, in, asked me if I was, ah, Father MacCormack and I said yes I was and he said, ah, am I aware of a, ah, do I know of a Father, ah, Richard Connors. Of course I'm as half asleep so I said could you repeat that please, he says, ah, Father Richard Connors, he's known as Father Dick. I go yes I know Father Connors. So he stated well Father I need to give you some unpleasant news, um. I hate to be the bearer of bad news but what we, ah, I represent, ah, the office and, ah, that he, ah, has passed away. And I said well how can that be. And, and so he said well, ah, apparently that, ah, his death was under some strange circumstances and I said well.

- AF: Did he at, did he give you any detail at that point of, of what those strange circumstances were?
- JM: Yes sir, yes.
- AF: Okay.
- JM: Exactly, he, he proceeded to say well, eh, to let you know this is rather embarrassing and I ask you to keep this, ah, ah, confidential at this point. But Father Connors was at a residence, ah, can I name the place?
- AF: Yes, I, I want you to if you would please.
- JM: In, in, in Derry and, um, ah, he was in the company of two men and that, ah, ah, he was engaged in some type of sexual act and succumbed to a apparent heart attack and need to let you know that Father MacCormack that, ah, there was some type of apparatus wrapped around his, his genital area. And I said well, that's awful. You know and, and so he said, ah, well what I wanna do is if you could, could you come down to, ah, ah, Parkland Hospital to give a positive identification to this man since you've known him.
- AF: Why would they have, why did, why did the, ah, ME call you?
- JM: He called me because he had found my business card in a jacket that Father Connors was wearing.
- AF: Okay.
- JM: And it's, it's customary that any priest would have a business card.
- AF: Once you received that call, did you in fact go to Parkland Medical?
- JM: Before I went to Parkland Medical I, I notified the, ah, current pastor of St., ah, Joseph's and that was, ah, Father Dan Lamont who is currently still there. And informed him of the situation. And so what he suggested was that we call the Diocese and we tried calling the Diocese to no avail.
- AF: Didn't reach anyone?
- JM: Didn't reach anyone at all.
- AF: Okay.
- JM: Ah, just left a message, say it stating that, ah, Father (unintelligible).

- RM: Um, Seamus, um, Mr. Fowler's question to you was did you go down to Parkland?
- JM: Yes.
- RM: Okay.
- JM: Okay.
- AF: Who did you go to Parkland with if anybody?
- JM: I went by myself.
- AF: Alright. When you got to Parkland, what, ah, ah, what did you do down there?
- JM: When I got down to Parkland? I, ah, first met with the medical examiner, ah, who had gave me the call. And talked with him just briefly. To indicate that I would view the body and there was two, um, policemen there and Father Connors', ah, family was there, so I identified the body first.
- AF: Was it in fact Father Connors that you saw?
- JM: Yes it, yes it was.
- AF: Okay. After you identified the body did you have any other conversations with anyone, ah, at that location about the circumstances surrounding the death of Father Connors?
- JM: Just briefly with the medical examiner again.
- AF: And what did he tell you sir?
- JM: He told me that, ah, Father Connors died in, in, ah, you know strange circumstances and that, um, you know that was the case.
- AF: Did he ever tell you what was attached to the genitalia of Father Connors?
- JM: Yes he did.
- AF: What was that sir?
- JM: It would say a leather device. That was connected to his genitalia.



AF: Okay. Do you have any questions in this area before we? Hm, you can think of? Okay. Alright once you identified, the body of Father Connors what did you do then, where did you go?

JM: Right after I identified the body I talked with his two brothers and sisters-in-law.

AF: Okay.

JM: Gave them pastoral care.

AF: Okay.

JM: And then after I did that then I left.

AF: Were they aware of the circumstances of, ah, Father

JM: No, they weren't.

AF: Connors, ah, death?

JM: No.

AF: Okay.

JM: Other than, ah, ah, the word heart attack.

AF: Okay.

JM: That's it.

AF: Um, after you did that Mr. MacCormack, ah, what, where did you go?

JM: I went back to the rectory.

AF: And who did you speak to once you went back to the rectory?

JM: I saw the pastor.

AF: Okay.

JM: Current Pastor, Father Dan Lamont.

AF: And Father who?

- JM: Father Dan Lamont.
- AF: Okay. And, what was the conversation that you had with, ah, Father Lamont?
- JM: Father Lamont, um, he felt, um, he knew I was very distressed over this situation. He knew that, ah, that, the, you know how could this be? This is a priest that I've had as a pastor. He tried to comfort me saying, well you know what, ah, this is, ah, a very strange set of circumstance but you need to, you know pray for him. He did many, many good works, in that parish.
- AF: Right. At some particular point, did you ever become aware that the bishop himself or anybody at the Diocese, ah, be, ah, were notified or how they were notified about Father Connors' death and the circumstances of that death?
- JM: Um. When I showed up at, ah, Father Connors' rectory, ah, I had called a priest friend of Father Connors, Father Donald Clinton. And, ah, I informed him of Father Connors' death, and he said well, meet me at the rectory. And so when I
- AF: Alright. Let's back up little bit.
- JM: Sure.
- AF: You contacted Father Clinton?
- JM: Father Clinton?
- AF: Donald Clinton.
- JM: Donald Clinton.
- AF: And what was, and when did you do that sir?
- JM: Um, ah, shortly after around six, six thirty in, in the morning.
- AF: Okay, why did you contact Father Clinton?
- JM: Cuz I knew he was a very good friend of Father Connors.
- AF: Okay. And, what did you tell Father Clinton?
- JM: That Father Dick died. He had a heart attack.
- AF: Alright. And you ended up meeting Father Clinton?

JM: Father Clinton suggested that we go to

RM: Did? Go ahead.

JM: Yes, suggested that we go to, ah, Father Connors' rectory.

RM: Did you tell Clinton about the sexual leather device?

JM: No, I did not.

RM: It's okay.

AF: Clinton had no idea at this point

JM: That's right.

AF: other than the fact that Father Connors had passed away.

JM: Had died, ya.

AF: Good.

KK: Ah, can I just back up a little bit too?

AF: Sure.

KK: You went, you received the call in Salem.

JM: Hm, hm.

KK: You responded to Parkland in Derry.

JM: Yes.

KK: Then you went back to Salem?

JM: Hm, hm.

KK: And then you went to St. Pius in Manchester?

JM: Right.

KK: Alright.

RM: Okay, now in that period before you got to St. Pius in Manchester, did you ever call Father Quinn who's the head of finance at the, ah?

JM: No contact at all.

RM: Okay. Did you talk to anybody other than the people that you saw at the hospital, Dan Lamont and Father Clinton?

JM: I did.

RM: Who?

AF: Who was that?

JM: I spoke with a, a Shawn McDonough who was the youth minister. Who's, ah, very good friends with Father Connors.

AF: Okay. And where was, ah, Father McDonough?

JM: Fath, it was a Mr. McDonough.

AF: Mr. McDonough.

JM: Just a minute.

AF: Where is he?

JM: He lives in Jaff, in, ah, in Salem.

AF: In Salem. What was the purpose of calling him?

JM: To inform him that Father Connors had died.

RM: Did you tell him about the sex device?

JM: Yes, I did.

RM: Okay.

AF: And what was his response to that?

JM: Ah, he was greatly upset, great, cuz he admired this man. Very, very emotional over it. But he said you know the, we need to be really giving thanks to God for his good works. So that's it.

- AF: So you, so Father Clinton then asked you to meet him at St. Pius?
- JM: That's correct.
- AF: Right, eh, at the rectory?
- JM: At the rectory.
- AF: Alright. What time was it that you met Father Clinton, there?
- JM: I'm gonna say, ah, not exact but I'm gonna say but either eight or eight thirty.
- AF: What was the purpose of meeting Father Clinton there?
- JM: It's to inform the secretary who had, attends daily liturgy and to, ah, inform her of Father Connors' death and then to, ah, ask her not to have anyone else come into the house.
- AF: At this point, does anybody other than the people you've mentioned, does anybody else know or are there any officials in the Diocese that know about Father Connor's death, to your knowledge?
- JM: Not to my knowledge, until Father Quinn, Monsignor Quinn showed up at the, ah, at the rectory.
- AF: Okay.
- JM: Eh, almost the same time we pulled in.
- AF: Alright, so you and Father Clinton show up almost at the same time.
- JM: Separate cars.
- AF: Separate, at St. Pius.
- JM: Right.
- AF: And then who shows up?
- JM: Ah, Monsignor Quinn.
- AF: Okay, who is Monsignor Quinn?
- JM: Monsignor Jack Quinn.

AF: Just for the, record.

JM: Ah, handles the finances for the Diocese, is one of the bishop's right-hand men.

AF: How is he notified?

JM: I'm not privy to that I. I don't know.

RM: That's the right answer, James.

JM: I.

RM: If you don't know, you don't know.

AF: You don't know. Alright. So, he shows up. Monsignor Quinn shows up, you're there with Father Lamont and yourself.

JM: No.

LM: No, Father.

AF: Fath, Fath. I'm sorry, Father Clinton, okay. And it's a notification you let the secretary know what happened?

JM: That's right.

AF: Alright, what happens then?

JM: What had?

AF: What takes place then?

JM: At that point, ah, Monsignor Quinn took over and suggested to the secretary that no family members or anybody be allowed up into the private residence of Father Connors. And that he would instruct, um, the secretary when and if any family members could come in.

AF: Who is the secretary, do you remember?

JM: I don't remember her name.

AF: Her name? What was the purpose of Monsignor Quinn, making that request do you know?

JM: At that point I don't know.

AF: Okay. Didn't know, alright.

RM: Do you know now?

JM: I do know now.

AF: Alright, we'll get to that.

JM: Okay.

AF: Once Fath. Monsignor Quinn tells the secretary that, what happens next?

JM: At that point, ah. Monsignor Quinn, ah, suggested that Father Clinton and myself follow him up to the private residence and that any door we went through would be, either be closed, ah, and, ah, and locked so nobody can gain, gain entrance.

AF: What, what was your reaction to that?

JM: At first I thought well this is rather strange. And then, ah,

AF: I mean is this normal procedure or practice?

JM: I don't know. This was a first time event for me.

AF: Okay.

JM: And the only time event.

AF: Alright. So you go up to his

JM: Private residence.

AF: And for the record we're talking about Father Connors.

JM: Father Connors.

AF: At St. Pius.

JM: That's correct.

AF: Okay. What, what is said then? What happens then?

- JM: Mons Quinn. Monsignor Quinn gave the instruction to, ah, Father Clinton and myself okay we need to go through the entire residence. Looking through drawers, looking through any hiding space to make sure there's nothing embarrassing of, ah, Father Connors.
- AF: Was that the term that he used?
- JM: Yes.
- AF: Anything embarrassing?
- JM: Anything embarrassing.
- AF: Did, did he at that point elaborate on what he was talking about?
- JM: No, he did not.
- AF: Alright. Did you or anyone or Father Clinton ask, why we're, we were doing this?
- JM: I did.
- AF: And what was?
- JM: I, I, I, I said what, what are we gonna find a Playboy. And I just left it at that. And then Monsignor Quinn said just make sure we go through everything thoroughly.
- AF: Okay. What happened then?
- JM: We started in the living room and we started going through, Father Connors, had a very large television and a stand and in there, there was, ah, in the back shelf there was numerous tapes. Some that had, ah, visible
- AF: What do you mean by tapes? Audio or video tapes?
- JM: Tapes, video tapes.
- AF: Okay.
- JM: VHS. Ah, and they were obvious, ah, indication of pornography, um, men having relations as homosexual relationships.
- KK: Why, how was that obvious?



JM: Ah, by a sheet or a jacket cover.

RM: And we want you to complete the answer cuz there's two parts to it.

JM: Right.

RM: You saw video tapes.

JM: That were marked, ah, with a sheet cover but then there were numerous video tapes that were unmarked, meaning they were just, there was no sheet cover.

RM: It was clear to you from looking at the covers of the video tapes that these, that the contents of the tape were, had homosexual

JM: Homosexual.

RM: Men and men.

JM: Right.

RM: Did you see any that had homosexual acts between men and boys?

JM: Indication that they were, ah, very young men.

AF: Commercial?

JM: They looked commercial, yes. Ah, what was, ah, a, again a plain VHS tape, ah, I don't know what the content was.

AF: Was, did the label look that were, was on the tape did it look homemade or?

JM: Something you could buy that you can record on.

AF: That's what I'm ask

JM: That's correct.

AF: Ya. Okay.

KK: When you say young men, ah, that's a very, that could mean one thing to you and one thing to us. Is there anyway, eh, that else that you could describe

JM: Teenagers.

KK: ah, young men? Alright.

JM: Teenagers.

AF: Okay.

JM: I can clear that up with a question if you want.

AF: Early, early teen, mid teen?

JM: Mid teens.

AF: Okay.

KK: Under the age of eighteen, in your best estimation?

JM: I would say, I would say, yes.

RM: But Seamus you didn't actual see any that involved pre-pubescent children.

JM: No.

AF: That was my next question.

JM: No, I did not.

AF: Did you ever view any of these tapes?

JM: No, we did not.

AF: Other than ss, than see what the jackets

JM: No.

AF: said, and labels.

JM: None were, none were viewed.

AF: How many tapes, if you had to estimate?

JM: (Sigh) I would have to estimate, over a hundred.

AF: Over a hundred?

JM: There were at, at least a hundred.

AF: What happened to those tapes?

JM: All those tapes were placed, ah, they were loose, were placed in, um, black, ah, trash bags.

AF: At whose direction?

JM: By the, ah, Monsignor Quinn.

AF: Did Monsignor Quinn at some point become aware of these tapes?

JM: My impression was that, ah, it was a prior knowledge.

AF: Who, who did, okay. That's your impression? Or do you

JM: That's, that's my impression.

AF: Alright.

JM: Cuz it didn't seem to phase him.

AF: Okay. Who, who was actually doing the searching of this, of the, ah, quarters?

JM: The three us, just the three of us were in there.

AF: Okay. Did Mr., Monsignor Quinn or anybody other make any comment about what was being found?

JM: No.

AF: At that particular point?

JM: No. I'll, I'll, other than with me sitting down on the couch.

AF: Yup.

JM: Because. I've never seen this before. And being a priest for two years and all of a sudden that there's a lot of pornography here, ah, you know, and Monsignor Quinn say you know, hey, relax don't worry about it, we've done this lots of times.

AF: That's what I was asking. What, what were some of the comments that were made?

JM: Mon

AF: By Monsignor Quinn or

JM: Monsignor, Monsignor Quinn just told me you know relax, we've done this lots of times. Catch your breath and, you know and continue.

AF: We've done this lots of times.

JM: We've done this lots of times.

AF: What was Father Clinton's reaction, to this?

JM: Um. Very matter of fact. Very, ah, and I would say focused, goal oriented. Get the material. Get it, ah, find whatever it is and get it outta there.

AF: What else did you guys locate

JM: In

AF: in his quarters?

JM: Father

AF: Found, found?

JM: In his quarters, ah, we located that there was in his, um, um, in his, right off his, um, bedroom and his, um, living room was a computer. And, ah, there was, ah, that was handled by Monsignor Quinn. And then, ah.

AF: What do you mean handled?

JM: A meaning that, ah, I'll handle, I'll take care of this room. Um, he took control of that room. Ah, it was indicated that the possibility he was on a, ah, chat line. Ah, I do notice that, ah, I did notice specifically that right by the computer was a, ah, a cognac glass. And, um, and I know that Father Connors always drank Grand Manier after a dinner. So he had that. Ah, hm, I'm sorry.

KK: How, how many rooms made up these living quarters? Can you describe that?

JM: The living quarters was, ah, one, two, oh, three, ah his private residence was a, ah, master bedroom, a, ah, small, ah, room that could have been a bedroom he made it to his private office and a living room. And then of course off the master bedroom was a bathroom.

RM: I, I wanna clear one little thing if we could. Sha, um, Seamus, the, the hundred or more video tapes, ah, some of those video tapes were apparently commercially produced is that right?

JM: That's correct.

RM: But there was a num, there were a number of video tapes that weren't particularly labeled and looked as though they could be blank or have something that was recorded at home. (Unintelligible).

JM: That, that's, that's correct.

RM: And there was also a video camera capable of recording tapes of that size wasn't there?

JM: I. I can't recall that.

RM: Okay.

JM: To be honest with you I can't recall that.

RM: Okay.

AF: Monsignor Quinn, let, let me ask you this, did you ever see anything that was ever printed off or ever, view anything on the computer in the room that Monsignor Quinn was taking, taking care of?

JM: No, I did not.

AF: What happened to that computer eventually?

JM: I do not know where that went.

AF: Did it leave the quarters of Father Connors that day?

JM: That I'm not aware of.

AF: Okay.

JM: Not that day but it, it left, I, you know I'd imagine within, a very quick period of time.

AF: Okay.

JM: How were the comments were made about where it was suppose to go?

- JM: Right.
- AF: Alright, we'll, we'll.
- JM: Right.
- AF: What else was found in that?
- JM: Um, in, ah, lotta, lotta material was found in the living, in the living quarters of the, ah, of the living room. I mean, ah, tapes, unmarked tapes, a lot of unmarked tapes but the majority were industrial tapes, okay? Ah, in his bedroom, ah, there was, um, in the drawers there was, ah, ah, clothing that would be, ah, very risqué. Meaning that there was, ah, ah, thongs, ah, just a few of them. But all the drawers were pulled out and emptied onto the bed and sifted through, mainly by Father, ah, um, Clinton and Monsignor Quinn.
- AF: Okay.
- JM: And I, I was instructed to go into the closet and open up and pull out any suitcases that would be there.
- AF: Closet where?
- JM: Ah, in the, Father Connors' bedroom.
- AF: Okay.
- JM: It was a very large closet, he has two closets (unintelligible).
- AF: Other than the type of clothing that you're telling us about, what else if anything was found in that room?
- JM: In that room, ah, besides numerous, ah, eh, ah, thongs and, um, and, ah, and very skimpy bathing suits, ah, some sexual devices. There was a very large, um, artificial penis and, ah, other, ah, instruments that would be, ah, inserted in, ah, the rear end of an individual.
- AF: I know this is a little graphic and we're all adults here and I've done this for many years. Explain to me what you saw for sexual devices. Ah, you say they were used to do this and do that. Let's get into that.
- JM: Okay.
- AF: Tell me what you saw in that room. It's very important that we know.

JM: Rubber, art. artificial, ah, penis. Ah.

AF: Was it a strap-on penis or just or?

JM: There was there.

AF: A dildo type situation?

JM: There was, there was numerous dildos.

AF: Okay.

JM: And strap-on devices.

AF: Okay.

RM: How many?

JM: I would say for dildos there was about three. And strap on there was about half a dozen.

AF: Alright. What else did you see?

JM: I found, ah, devices that can be inserted, ah, eh, ah, in, in, the anus. ah

AF: Describe what you saw.

JM: It, it looked like a plug. Ah, a small short device.

AF: Okay. Would it be for a lack of better term and again, ah, not to sound crude, do you know what a butt plug is? Have you ever heard that term?

JM: I've heard that, I've heard (unintelligible).

AF: Or called something like that?

JM: Yes.

AF: Okay. What else do you remember, Seamus?

JM: Ah. I found, ah, in the closet, ah, Father, ah, Connors' war toupee, ah, ah, too, toupee.

AF: Yup.

JM: There was, ah, few, ah, toupees there. As a matter of fact, when I was going through the closet, one artificial head, ah, or toupee would that fell on me and I thought it was kind of interesting. But when I was removing one of the, um, suitcases, my, my elbow touched the wall and, which was, ah, ah, a panel opened up. And in that panel, were some more tapes, ah, and some, ah

AF: What kind of tapes?

JM: They were unmarked video tapes.

AF: Okay.

JM: That like VHS.

AF: Alright.

JM: Okay. Not many of them.

AF: How many?

JM: I would say about a dozen.

AF: Okay. What else did you find in there?

JM: Ah, in there I found a few more sexual devices, leather. That would wrapped around the genitalia of a male.

AF: Okay. What other types of devices?

JM: Ah, and, ah, and.

AF: That you recall?

JM: It looked like a, ah, a harness that would be all leather that, ah, would be almost like suspenders but a little bit more and would cover the, the torso.

AF: Hm, hm.

JM: The torso.

AF: Okay.

JM: And, um, there was. Um, other than just some more thongs, leather, leather device thongs, that was it.



- AF: What was being made, if anything, for comments by anyone in the room once, when all these materials were being discovered? Anything at all that you remember?
- JM: Surprisingly very silent. That stood out clearly in my mind, that nobody's making a comment on this. You know, I'm the only one that, that's, you know sucking air here.
- AF: Yup.
- JM: Ah.
- AF: What, ah, what was your reaction to all this?
- JM: This was a bigger animal than I thought of looking for a Playboy.
- AF: What else was searched there that they and by whom? Any, anyone other than the three of you?
- JM: Jjust of three of us were there. We searched all the closets. We searched every, ah, sports jacket.
- AF: Where did those items go?
- JM: The ceilings, ah, we, ah, all those items were all placed in a bag.
- AF: Alright.
- JM: And everything was brought into the living room floor a central coordinating.
- RM: You also searched the attic.
- JM: We searched the attic.
- AF: What, if anything did you find in the attic?
- JM: I climbed the attic because I was, a little more younger and agile and I found at least a dozen boxes full, I mean I'm talking full, it took two people to carry down, full of tapes. Again, these tapes were, ah, commercial grade and they, ah, private. I mean there was no, ah, markings on them.
- AF: VHS?
- JM: VHS tapes.

AF: Okay.

JM: Which, ah, in, in Father Connors' living room, the size would be about fifteen by twenty, twenty two, ah, marked plus, you know furniture around, it covered the entire living room carpet space. This is how much pornography that was there.

KK: Who else lived in that rectory?

JM: Ah, there was nobody in residence at the rectory at that time, just Father Connors.

RM: Okay. The question that, um, Mr. Fowler asked you earlier with, did, you really respond to was, what was your reaction to all this? You're finding sexual devices, things that could be homemade pornography, commercially produced pornography in huge quantities Seamus.

JM: What the hell's going on here? What, what, what is this all about? Ah, the, here's a priest that I have known, he was my pastor for a year. I never had any indication at all this guy had this type of lifestyle. Ah, and then secondly, he's a priest. Why is a priest doing this? Or what would they have knowledge of all this, you know what's this all about? But then, thirdly Monsignor Quinn doesn't seem to be, it's business as usual. It doesn't seem to have any type of emotion connected to it.

RM: But,

KK: Were you in a position to voice any of those concerns at the time?

JM: I said, wow this is a lot. And there was no comment.

AF: Father Clinton ever make a comment that you can recall?

JM: The only, ah, comment I recall him stating would be, um, just like, ah, you know, let's, let's get this stuff outta here.

AF: And I, I think I asked this but you don't have, do you have any idea at all how Monsignor Quinn found out, that he needed to go to the St. Pius, ah?

JM: I don't. I could surmise now I don't.

AF: Ya.

JM: Did not then.

AF: Surmise.

JM: I surmised that as soon as I called Clinton, that I would imagine that, ah, ah, Clinton would call Quinn.

AF: Okay. Once all these materials were placed in the central location of the quarters, what occurred with those materials?

JM: What occurred is that, ah, ah, Don Clinton took his car, a very large car and moved it into the garage. Closed the garage door and then the three of us brought all the, ah, ah, the tapes and everything we found there and we placed it into, ah, oh it was placed in the car. I just brought it down. I was being like the, the strong guy bring it down to the living room. I didn't place it in that car itself but I brought it down (unintelligible).

AF: Who did that?

JM: That was Quinn and that was, ah, Clinton. But right off the garage is the kitchen and everything was brought in there. Making sure that the other side of the door was his secretary. So.

AF: And, was secretary ever see any of these materials?

JM: Not to my knowledge.

AF: Okay. And, I, I, I don't expect you to possibly or, or eve, even know the answer to this.

JM: Sure.

AF: But at least based on your knowledge of the law, did you see anything there that you thought was illegal?

JM: Um,

AF: That you described? Or illegal to possess?

RM: Answer this question two ways, okay? First answer it the way that you were thinking, ah, the, that morning in November and then you can answer it (unintelligible).

JM: Well I, I could.

RM: Cuz obviously we've educated you a little bit. ..

JM: Well one of the things I saw that, ah, I, I, ah, was in the bathroom, ah, Viagra. You know what would a priest be doing with Viagra? You know, more, you know, ah, and secondly it's like, well where would he get this? How would he get this you know? Um.

AF: Was it in a prescription bottle or was it, ah

JM: It would, it, my dad's a pharmacist so, and I know prescriptions and, and this was in a prescription bottle but it didn't seem to come from our local pharmacy, didn't come from, ah, Safe Rite, or Rite Aid.

AF: Do you remember whether or not the prescription was in, ah, Father Connors' name? Was his name on the, ah, bottle?

JM: Ah, that I don't recall.

AF: Okay.

JM: I don't recall that.

AF: Did, I wanna back up one other question.

JM: Sure.

AF: Did you, after what happened, was that computer ever brought out and placed in

JM: No it was not, it was never, I was, it was told never discussed, ah, to disconnect it. That Monsignor Quinn would handle that.

AF: Okay. Did it leave the building that day? That, that, to your knowledge?

JM: To my knowledge, ah, no. To my knowledge.

AF: Once all these materials were loaded into Father Clinton's vehicle,

JM: Right.

AF: where did it, what, what happened then?

JM: Father

AF: Where did it go?

- JM: Father Clinton was gonna take those as he states, stated to be destroyed.
- AF: Did you hear Father Clinton receive any instructions from anyone on what to do with these materials or how to dispose of them?
- JM: No. Father Clinton came, eh, at, volunteered this information without Monsignor Quinn's, nobody's prompting.
- AF: Okay.
- KK: And all of the things that you've listed of taking out of those personal quarters, the, the video tapes, the clothing articles, the sexual devices and now Viagra, is there anything else amongst those items that were specific?
- JM: Ah, ya, ah, an anal nitrate was found in the medicine cabinet. But we even, ah, we emptied the medicine cabinet and put it in a bag, a plastic bag anything for you know vitamins or whatever just so that it was cleared.
- KK: Okay. And amongst all of the, the things that you saw in the, ah, personal quarters did you ever find anything like a diary or a journal or anything, um, handwritten that, ah, Father Connor may have been keeping a
- JM: Nothing.
- KK: keeping a journal?
- JM: I did not find any of that, none of that.
- KK: You know it's, ah, always possible that it could have been on the computer but,
- JM: Correct.
- KK: anything handwritten?
- JM: Right.
- RM: Well, wasn't there, Seamus, a part of the residence that Father Quinn personally searched and, and directed you away from and, and that he searched in private?
- JM: That was, well, it, it was my understanding that he, ah, he did search an area and that was a couple of rooms off. They were not in the private area. Um, and that was in another bedroom.

AF: How was it?

RM: There's one more little.

JM: Yup.

RM: There, there was a desk in the residence too, is that right?

JM: Yes. That was downstairs in, ah, the main office. Ah, he had a, a very large desk. Ah, Father Connors did, and he searched all of that.

RM: He, who?

JM: Meaning Monsignor Quinn. We're not allowed to be in there at that time.

AF: When you say you weren't allowed to be in there, were you specifically told that you weren't allowed to be in there?

JM: I'll handle this down here you guys stay upstairs and make sure you get everything all covered.

AF: Okay.

JM: So you know.

KK: Is that the only time that the three of you were separated? Up

JM: Yes.

AF: Once the materials were collected, Father Clinton said he was taking them to be destroyed. Did he say where he was taking them?

JM: No, he did not. But I know that at that time Father Clinton was stationed, ah, in a parish in Concord.

AF: And I assume that this was the day after Father Connors' death, was still the, the day after.

JM: Um, well he died at three well, ya.

AF: (Unintelligible).

JM: Yes, so that morning.

AF: We're looking at the same day?

JM: Right, the same day.

AF: Okay. Alright. Did at some point Father Clinton leave with the materials?

JM: No. I left first.

AF: Alone?

JM: I left alone.

AF: Ya.

JM: Cuz I had my own vehicle.

AF: Alright, where did you go?

JM: I went back down to my parish, down in Jaff, ah, down in Salem.

AF: Were you ever asked to go anywhere to help to dispose of these materials?

JM: No. Never.

AF: Okay. Who did that to the best of your knowledge?

JM: To the best of my knowledge the, ah, ah, Father Clinton.

AF: Okay. What happened, where did Monsignor Quinn, how did he leave first?

JM: I don't know. I don't know.

AF: You don't? Was he still there when you left?

JM: Yes, he was.

AF: Who was there when you left?

JM: Clinton and, ah, Quinn.

AF: How did, how was it that you happened to leave? Were you told that you could leave or?

JM: Ah, Monsignor Quinn indicated thanks gentlemen for your help. And you know, we're, we're all, we're all set here. And remind you I was dog tired because I was up er, early, um, after the phone call.

- AF: What time approximately was this, that you left?
- JM: I would say I was back at the rectory by (sigh) I wanna say eleven thirty or so because my housekeeper was, ah, getting, ah, lunch prepared.
- AF: And, um, after you left.
- KK: Coming back. Can I ask him?
- AF: Ya sure, sure.
- KK: When you left, were you given any kind of directives or instructions, ah, any, anything said to you?
- JM: Nothing, nothing was indicated at all to me, there was no direction, there was, ah, nothing whatsoever, nothing indicated I just, was left and that was it.
- AF: Were you told to keep your mouth shut once you left there?
- JM: No. I was not.
- AF: Okay. Were you ever told to keep your mouth shut?
- JM: No. I was not.
- AF: Okay. Um. Go head Kath.
- KK: When you got back Salem, did you tell anybody about what you had just been through?
- JM: Yes. I told, ah, Pastor, Father Dan Lamont the extent of what we, what we had found.
- KK: And what was his reaction to what you said?
- JM: Um, he was quitely distressed over it. I.
- KK: In what way?
- JM: Um. I think emotionally he was shaken. He wasn't crying, but you could see there was, ah, he came to, got misty eyed. And, um, wanted to indicate to me he says you know that, ah, he still was a good priest, and, and focus on that.
- KK: So what do you think he was upset about?



- JM: I can think, ah, that, ah, he was upset over that the, this man had, ah, had this situation that he created or had. But also I think he was upset cuz, um, ah, he had known the man. I don't know if he had knew about his lifestyle but known of his ministry. And, ah, I think he was upset too because, ah, I was exposed to this.
- KK: Was
- JM: Being a young priest and seeing this.
- KK: Did he express in any way that he was upset with the way things had been handled?
- JM: No. Not at all.
- KK: Did he make any comments to you about his knowledge of whether that had been done before for someone else?
- JM: No. He did not.
- KK: And did he give you any advice about how to deal with what you were
- JM: Put it to.
- KK: trying to deal with?
- JM: Put it to prayer. Put it to prayer and he said that anytime I was struggling with it, I can go to him. You know. Other than that that was it.
- AF: Where? Do you know today where all those materials went?
- JM: Somewhere up in Concord.
- AF: How do you know that?
- JM: Ah, through my, ah, attorneys and investigation.
- AF: Okay. Do you know, where specifically in Concord they went? Those materials?
- JM: Not, not specifically.

- RM: We have a police report that, ah, we provided to Paul Brodeur that says and I'll, I've try to quote it it said all the pornography materials were transported to Diocese offices in Concord and destroyed at the order of the church.
- AF: Did Father Clinton or Monsignor Quinn ever comment to you about what happened to those materials after you loaded them in Father Clinton's car?
- JM: No discussion about the incident at all.
- AF: At all?
- JM: Nothing.
- AF: Never took place?
- JM: No.
- AF: Go head Kathy.
- KK: Did family ever contact you, ah, about the, well let me back up and ask him first, another question first. Was, ah, the living quarters left in some sort of disarray because of this search?
- JM: No. It was noth, nothing like the F, ah, the FBI or the Mafia coming in. No, anytime, anything that was displaced, ah, the, the bed was, what was turned over was put back in an orderly fashion. All the drawers were put back. And, ah, everything was gone through thoroughly but, ah, nothing would have like disarray.
- KK: Okay. Did any family members approach you and ask you about something that maybe they had looked for in his residence and didn't find?
- JM: No. Not at all.
- AF: That, that's, that reminds me. At some point you handed over some medications to the, ah, police, is that correct?
- JM: Ah, there was some, ya, I think I did, didn't I?
- RM: Yes, ah.
- JM: Ya.
- AF: What did you hear? What did you hand over?

- JM: I believe it was. It was, um, container, ah, unmarked pills.
- AF: Okay. And was that at their request or was that something that you did?
- JM: No. That was at their request.
- AF: Okay. Ah, did, did you ever offer any information to the police about your discoveries at, ah, Father Connors?
- JM: No. I did not.
- AF: Okay.
- KK: Did anyone from Diocese ever approach you after this incident to discuss it?
- JM: Nothing. No where, no how. And that's what I thought was really strange.
- RM: There's one, I, I wanna make sure we don't leave it confused, at, at least two police officers were actually present in the rectory at some point prior to the arrival of, um, um, Quinn um, and, ah, Clinton. And they've made a telephone call to Gino Nigro explaining to Gino what they had in the apartment, what they had discovered and, um, asking him whether or not he wanted to see any of this stuff or whether any of it should be seized. Nigro has concluded that, ah, the presence of Viagra, the cardiac condition gave him the cause of death wasn't necessary for him to carry this investigation on any farther.
- AF: Okay.
- RM: I presume that because the possessor of all the porno is deceased that there was probably not grounds for a criminal investigation and that was the call that was made.
- AF: And I think Kathy asked you this but you have not had any discussion at all since with, Clinton or Quinn about what took place that day?
- JM: Nothing.
- RM: Or with McCormack?
- JM: Nothing, not with any Diocese official at all, no.
- AF: Okay.
- JM: No other priests.

RM: Ev, ever to your knowledge an investigation conducted at the bishop's direction, Quinn's direction or the direction of any senior Diocese official around this circumstances of the death of Father Connor?

JM: To my knowledge. no.

RM: Or the possession of large amounts of sexual paraphernalia?

JM: To my knowledge. no.

AF: Did you yourself ever initiate or try to bring it up with Father Clinton or Monsignor Quinn or anyone?

JM: No. No, I did not.

AF: Okay. Kathy?

KK: When, was there any, ah, action on your part through discussion, ah, or meetings with anyone about trying to follow up on that statement that was made that we've done this before?

JM: No.

KK: Do you have any idea who that related to?

JM: I have no idea. at this point. But you know, in retrospect it's like well if you've done it before then you know, once, twice, numerous times.

AF: What is your knowledge, ah, ah, are you having anything else Kathy?

KK: Hm, not, not in that vien, no.

AF: No? What is your knowledge about, do you have any knowledge at all on how the Diocese reacts in a general sense when it comes to transfers of priests, who may be accused of, ah, certain improprieties with children or improprieties, ah, at, at all?

JM: I have a general knowledge, but limited general knowledge. And that would be that, ah, once someone has an accusation, the bishop would call them in, present them with, ah, set accusation and then, um, make the, ah, provisions to have them transferred. Quite quickly within a twenty-four period.

AF: Transferred.

JM: Hey they, um.

- AF: Explain that.
- JM: A transfer would be removal of where the person is assigned to and place them in another parish. There'd be a temporary assignment, they'd be on administrative leave.
- AF: Would there be any consideration, to your knowledge of how the church works, would there be consideration, as to this transfer to try to keep the accused out of, ah, contact with, ah, let's say, teenagers or, or children?
- JM: I don't know what their, what their policy would be or how they do that, no.
- KK: Would they known to have happened in your career?
- JM: I have, yes, I have.
- KK: Are you at liberty to tell us
- JM: Sure.
- KK: who that involved?
- JM: There was a John Poirier. Who when I was a deacon was, ah, stationed by there as an associate and, ah, an accusation from years back was brought forth and therefore he was transferred and put in, ah, isolation, ah, with, ah, on administrative leave and he was put in another parish.
- KK: And that was for a sexual allegation?
- JM: Yes, that was.
- KK: Was it children?
- JM: With a, um, minor. Um. Somebody under, uh, under twenty one.
- AF: Just for the record too, you, and I wanna make sure this is clear.
- JM: Yes.
- AF: You are not on vacation based upon any allegations of, of what, of that nature? Sexual in nature? Is that right?
- JM: Correct. There's no allegation.

- AF: You are there because of a problem, perceived problem with, ah, with the Diocese and the way things have been handled, ah, through an, ah, as it pertains to administrative things with you. is that correct?
- JM: Correct.
- AF: Do you wanna make it, make that (unintelligible)?
- RM: Has there ever been an allegation against you for any sexual impropriety at anytime in your life?
- JM: No.
- RM: Has anybody ever complained at all about the way that you have related interpersonally on any grounds you could remotely describe as sexual?
- JM: Ah, when I was in, ah, in Salem, ah, we were painting the school. And that at one time, ah, a, the kids were fooling around and they were in the elevator and they were writing pornog, not pornography, they were writing, ah, swears, ah, you know fuck you and you know this and that. And with, ah, blue paint. And I got these guys together and I said you gotta knock it off and they gave me, one kid gave me lip and I says hey bite me. And that was the extent of it.
- AF: Okay.
- RM: Okay.
- AF: Kath.
- KK: Let me go back to, ah, John Poirier.
- AF: Ya, that's probably the same.
- KK: (Laughing) Um. In what year was that incident with John Poirier?
- JM: Ah, that would have had to have been about twenty six years ago, or so.
- KK: And how did you know about that?
- JM: I knew that because that, ah, became light in, in the paper.
- AF: Ya.
- KK: So that, ah, your information about John Poirier is not based on first-hand knowledge?

- JM: No, it is not. Even when I was living with him I did not know there was any situation.
- RM: You, you'll find that Seamus doesn't have any first-hand knowledge of how these things were done. back in, I, I may have resources to put at your disposal. that would help you in that regard.
- KK: Okay. So you don't have first-hand knowledge about anyone's transfer due to an allegation of sexual assaults.
- JM: That's correct.
- KK: Or sexual inappropriate behavior with a minor.
- JM: That's correct. I'm not aware of any that.
- KK: Okay. Alright. Well that just wipes out a whole bunch of questions I just had.
- JM: Okay.
- AF: I, I, I think I'm all set unless you have some (unintelligible) ya.
- KK: Is there anything that you think we should know about that we haven't asked you about?
- RM: Good question. A great question.
- JM: Um. I don't think so, I, is, ah, again this Father, ah, Connors' situation was greatly disturbing. Um, to me, ah, as, as a priest and to thinking, ah, that, you know, the deviant nature of this, ah, just, ah, it's just, it was overwhelming.
- KK: Okay.
- JM: Tremendous.
- AF: I have one quick question. Did anybody guard the doors or were the doors locked while you were doing all this searching?
- JM: The doors were locked behind us.
- AF: Okay.
- JM: Ya, behind us. The, ah, and then, the only other contact I had with the Diocesan official is the day of Father Connors', his funeral which was held at

St. Pius because he was the pastor there. Many Diocesans were there and whenever a priest dies it's customary that all priests show up, ah, in reverence and as I was walking, ah, along, um. I was, ah, hailed by Monsignor who was killed in a motorcycle accident.

KK: Bolduc.

JM: Baldwin Bolduc and he said you're gonna be sitting up at the sanctuary and I said well how is that. He said it's customary that all the associates of the priest who died, they sit in there. And I was his last associate, Father Connors' associate, so I sat up in the sanctuary, ah, during the entire funeral liturgy. After that I saw, um, Bishop, um, ah, Christian, Frank Christian and I went up to him and I says you know I said, ah, I'm a team player. And that's all I said to him. And he didn't look at me, didn't, ah, other than just stone faced, didn't say anything, there was nothing and no discussion since.

KK: Why did you feel the need to approach him and make that statement?

JM: Cuz he's the director of personnel for all priests and just saying you know what, you know, I'm a good guy here.

KK: And did you ever get the feeling from people that they were watching you to see whether you. . .

END OF SIDE A

SIDE B

AF: Okay, ah, this is Investigator Anthony Fowler, New Hampshire Attorney General's Office. We had to switch the tape over to Side B. It's, ah, 2:16 p.m., ah, by my watch. Same people are present, ah, as, ah, originally introduced on Side A of the tape. Ah, we are continuing the interview with, ah, Seamus MacCormack and I think, ah, Detective Kimball has a question.

KK: Yes, this kinda goes back to what you were telling us in the very beginning about, what brought the medical examiner's office to call you in the middle of the night to let you know about, ah, Father Connors' demise. You said it was customary to have a business card of another priest in your suit coat pocket or something like.

JM: No. I, I said it was customary for any priest to have a business card.

KK: Oh okay.



- JM: And, and I was proud being an associate and new, new priest hey look it I've got business cards I hand 'em all over the place. So.
- KK: So that would explain how your card being, um, Father Connors' last associate, might have been in his coat pocket and they would have called you?
- JM: I would imagine, yes. I would imagine so.
- KK: Alright. Does Father have
- RM: Did you ever have the impression Seamus, that, because you called Clinton and told him that you had identified the body, that Clinton and subsequently others to whom we may have spoken, presumed that you were sexually engaged with Father Connor at the time of Father Connors' death?
- JM: I, ah, made that assumption myself that maybe somebody would think that, ah, you know if I identified the body if it.
- KK: At that time or later you made that assumption?
- JM: Later on, later on that somebody would associate, guilt by association, you know.
- RM: And, um if they had made that conclusion, months later when you were vocally criticizing the church and the way that the church was handling the sex scandal,
- JM: Hm, hm.
- RM: Would provide an explanation to you for certain events which occurred in your life wouldn't it?
- JM: Yes, it would.
- RM: Okay.
- AF: Why are you here?
- JM: I'm here to do the right thing.
- AF: What do you mean?
- JM: I'm here to tell a story of what's, ah, as an apparent cover up. Um, there's a definite, um, defamation of my character, ah, wrongful termination, ah, there's a humiliation that goes along with this. Ah, but, it, it's apparent that there's,

ah, the higher ups meaning those in Diocesan office who, ah, Monsignor Quinn and associates, ah, have hidden something and it doesn't appear to be legal, illegal. And, ah, if, if anything, immoral. And, ah, that's not what a shepherd should be doing for the Diocese. Shepherds should be leading and healing, not hiding and hurting.

KK: When, ah, you were in preparation for the priesthood, did they, anyone, ah, in the Diocese or any of your instructors, ah, give any direction to seminarians on matters of, ah, sexual inappropriate conduct?

JM: When we were in seminary we had, ah, classes you know, that you had to take you know, human sexuality but, ah, also psychologically, how do you handle yourself, and how do you work appropriately, interpersonal relationships with one another, what's appropriate, what's not appropriate. So that was covered in our master's program.

KK: Okay. And, um, did you ever get any input like kinda off-the-record as far as, well, if you find yourself in a bind, this is who you can go to or this is what you should do?

JM: Um, off the record I would say that there was a definite element of an old boys network. That, ah, if you were a good seminarian and you know you get the, you get the nice summer assignments and you'd be with, ah, the outgoing priests and you wouldn't be stuck up in Woodsville, you know. You'd be if Manchester.

KK: That's God's country.

JM: I know it is, I, so isn't Jaffrey.

KK: I know.

JM: But you, you know you would, you would have the, the plum assignments and you'd be this seminarian that would be, ah, in various ceremonies throughout the Diocese, highly visible.

KK: Hm. Was there anyone that everybody kinda knew spread the word that if you got in a jam go to this person, ah, in particular, to help you out?

JM: There was never any name, never any name given.

KK: Okay.

JM: No.

- KK: Alright, alright. Ah, and just in general, if you could help us to understand a little bit better about when a transfer occurs, ah, for a priest, and I know they occur every few years for some
- JM: Right.
- KK: sometimes others a little
- JM: Right.
- KK: more quickly, some others maybe
- JM: Hm.
- KK: a long time between transfers. But, in general, what kind of documentation is there? Is there a letter to you? Is there a letter, hm, whatever?
- JM: There, there is, ah, what happens, ah, once it's decided that this person would be, ah, transferred, advisory board would advise Bishop Christian and then that would be discussed with green Brish, Bishop Christian and Bishop McCormack. Once that's decided, ah, you'd be informed by both bishops, mainly Bishop, ah, Christian first because he's the, ah, vicar for clergy.
- AF: Ya.
- JM: Personnel.
- KK: Like a personnel director kinda?
- JM: Right, personnel.
- KK: Hm, hm.
- JM: And then, ah, Bishop, ah, McCormack would call ya in and then, ah, would indicate, you know thank you for your previous assignment and this is where we'd like to have you go if you agree with that. Then there would be documents stating you're transferred for once place to another and then you would sign it. And then, ah, that would be put in your personnel file.
- KK: So it's like a contract almost?
- JM: Pretty much, yes.
- KK: Alright. And that's, that stays in your personnel file?

JM: Any documentation stays in your personnel file. And you have the right to that anytime.

KK: Okay.

AF: To your knowledge, how many files are there in the Diocese, that pertain to priests, and their service to the community, the state of God?

JM: To my knowledge there's one file per priest.

AF: One file per priest? To your knowledge?

JM: To my knowledge.

AF: Okay.

KK: Have you ever asked to look at yours?

JM: Three times. I was denied three times.

RM: Have you ever seen yours?

JM: No. I have not.

RM: Who'd you ask?

JM: I asked Bishop McCormack three times.

KK: And that is over your current situation?

JM: Hm, that's correct.

KK: Okay.

AF: Anything else?

KK: Um. Is there anyone in particular that you think we should speak with that would have information relative to our task in this mission of, um, investigating the Diocese of Manchester for any criminal liability involving the, ah, sexual abuse of children?

JM: I don't know.

RM: I, I actually think I'm gonna be better at answering that question.

KK: Okay.

RM: Than Seamus.

KK: Alright, well I just would like to know from your

JM: Ya, what my point.

KK: what your stand?

JM: I don't, I don't know.

KK: You don't know of anyone.

RM: There's nobody that you and I haven't talked about?

JM: No.

KK: Okay.

AF: Where is Father Clinton now?

JM: He's stationed at St. Bernard's Parish in Keene.

AF: Keene?

JM: Keene.

AF: Where is, ah, ah, Monsignor Quinn? Is he still around?

RM: Diocese headquarters.

JM: In, in the Chancellery Office office.

AF: Okay.

JM: And he does have weekend ministry but I couldn't tell you which.

AF: And you don't remember the secretary's name?

JM: I do not.

AF: Okay.

KK: Anything else that you wanna ask us?

JM: Um.

KK: We've asked a lotta questions.

JM: Ya. Ah, no, not at this time I, I appreciate the chance to, um, to answer questions and be vocal.

KK: Alright, well we appreciate your telling us what you did, and your cooperation.

JM: Thank you.

KK: And time.

AF: Alright I'm gonna end this interview, it's, ah, July 22<sup>nd</sup>, 2002, at 2:23 p.m. by my watch. Ah, this is the end of the interview with, ah, Mr., Father Seamus MacCormack.

END OF SIDE B

END OF TAPE

191550

NEW HAMPSHIRE STATE POLICE  
POSSESSED PROPERTY REPORT

2294

CIRCUIT CLERK

1. CASE NO. AG-CR1-02-103		2. INVESTIGATING TPR. A. Fowler K. Kimball		3. ID NHAG NHSP	4. TOWN OF CRIME MANCHESTER	5. TN CD	6. DATE OF REPORT 7/22/02
7. OWNER NHAG				8. OWNERS TEL. 271-3671	9. OWNERS ADDRESS 33 Capitol St. Concord, NH		
CHECK ONE		11. RECOVERED STOLEN PROPERTY <input type="checkbox"/>	12. SEIZED PROPERTY <input type="checkbox"/>	13. POSSESSED ABANDONED PROPERTY <input type="checkbox"/>	14. EVIDENCE <input checked="" type="checkbox"/>	15. OTHER (Explain) <input type="checkbox"/>	
CHECK ONE		16. SEIZED WITH A WARRANT <input type="checkbox"/>	17. SEIZED WITHOUT A WARRANT <input checked="" type="checkbox"/>	18. NHSP LABORATORY NUMBER (If Applicable)			

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ITEMIZE, DESCRIBE, AND VALUE EACH ITEM		
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1	MAXELL AUDIO TAPE - JAMES SEAMUS McORMACK Communicator C90 Series INTERVIEW 7/22/02	UNK.
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DATE	RELINQUISHED BY	RECEIVED BY/LOCATION	PURPOSE

PAGE NO. 1 OF 1 PAGES	SIGNED (Investigating Trooper) <i>A. Fowler</i>	ID NO. NHAG	DATE 7/22/02
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